



JAVA HIGH SOLID COLOURS



Java High Solid is a natural, semi transparent, coloured satin finish.

It is a high solid oil and wax combination, created for timber or cork flooring as well as furniture, joinery, architraves, sarking and paneling. Also used for children's toys. Suitable timbers include Pine, Rimu, Kauri, Macrocarpa, Beech, Oak, and Douglas Fir (Oregon). Java High Solid Finish is

not recommended for use on timbers with a high oil and resin content such as Totara.

Available in Nantes White, Cigar Box, Caruba, Rimu, Ironbark, Kauri, Graphite, Schist and Enhancer.

Ingredients: Tung Nut Oil, Linseed Stand Oil, Colophony, Wood Rosin, Carnauba Wax, Castor Wax, Micro Earthen Pigments, Metal Based Driers, Pure White Spirit.

Use: For interior solid timber, parquet, veneer, particle board, concrete and cork. Easy to apply 2-3 coat system with a very pleasant fragrance during application and drying.

P r e p a r a t i o n : The surface must be dry, clean and free of grease (moisture content max 17%). Special care should be taken to remove any dust from the pores of the timber. Fill all small holes or surface dents using a wood filler or mix sanding dust with Java High Solid Oil to make your own. All excess filler must be completely removed by sanding. It is imperative that Java High Solid can penetrate the surface.

Note: It is advisable to test colours on a small sample. Colours will appear different on varying timber species.

New Surfaces: Sand the surface to a medium finish, 120-150 grade paper is recommended. Carefully remove any dust. IMPORTANT ... do not burnish the surface of the timber by trying to achieve a very fine sand (150 grade maximum). Use extra care with high resin timbers such as Matai and Totara.

Renovated Surfaces: Existing polyurethane and old damaged finishes must be completely removed by sanding, and treated as a new surface.

Application: Temperature should be between 17 - 25 deg C. with adequate air exchange. Apply sparingly, thoroughly and evenly. For joinery, hand brush across the grain then dry brush with the grain to an even finish. The colours can be cloth applied (lighter colour intensity)

A 230mm Floor Brush or lambswool applicator (both available from Natural

House Company) are recommended for floors and large areas.

Floor Brush: Pour the product into a paint tray and dip the tip of the brush, dabbing evenly on the tray spreader. First brush across the grain to massage the colour into the timber. Next brush several times along the grain until the colour is even and there are no visible brush marks. **Using the floor brush makes this quite a quick process and negates the necessity to wipe back.**

The most common mistake is applying too much product, Java High Solid has a phenomenal spread rate.

If you do apply too much, wipe your brush on a cotton cloth and keep dry brushing over the area. If necessary wipe back to an even finish with a cotton cloth or towel.

Lambswool Applicator: Pour the oil into a paint tray and dip the bottom of the applicator into the oil. Dab thoroughly on tray spreader to remove excess. Wipe colour across the grain to massage into the timber. Continue working with the grain without adding more oil, until the appearance is even. Wipe back any excess stain using a second clean applicator pad. Work in manageable areas of approx 4sqm, blending as you go. If you apply too much then wipe your applicator on an old cotton towel and keep dry brushing with the grain. Wipe back to an even finish with a cotton cloth or towel. Edges and corners should be hand brushed and clothed as you go. Leave for approx 15hrs until dry.

Second Coat: For the second coat apply Java

High Solid Clear using a high quality 6mm Microfibre roller. As this product has a very high solid content it must be applied sparingly and evenly. Be careful to prevent build up along edges.

Leave to dry overnight (12 hours or until no longer tacky) Apply the top third coat as for the first. Leave to dry 12-24 hours with good ventilation provided.

Coverage 24 sqm/L.

Initial Floor Care: Treat all new floor surfaces with great care as they continue to harden for up to 4 weeks. Correctly applied, Java High Solid Oil will cure to good strength after a period of 10-14 days, avoid water contact and do not wet mop before this time.

Maintenance: Use 'Microwax' for your weekly cleaning (3 capfuls into 5l warm water with a small amount of plant based detergent). Damp mop only, preferably using a micro fibre mop. For s t u b b o r n marks and surface scratching use undiluted 'Microwax' lightly burnished in the direction of the grain using a green 3M hand scourer (available at supermarkets). Polish dry with a cotton cloth.

Cleanup: Clean brushes/rollers in white spirit, followed by warm soapy water.

Safety Instructions: Keep out of reach of children. Do not pour oil residue into the sewer. Let the remnants dry out and dispose of with your domestic rubbish collection. DO NOT LEAVE CLOTHS IN A CRUMPLED STATE, SELF COMBUSTION CAN OCCUR.

Composition: Tung Nut Oil, Linseed Stand Oil, Colophony, Wood Rosin, Carnauba Wax, Castor Wax, Micro Porcelain, Micro Pigments, Metal Based Driers, Essential Oil, Refined White Spirit.