



JAVA HIGH SOLID

grain fill - floor and joinery oil

"We are very impressed with the performance of your Java High Solid Oil used on a engineered oak floor. A rimu coloured base with clear top coats. Looks amazing and takes the abuse from the kids and dogs" Whale Wood, Whitianga



Java High Solid Oil is a New Zealand made alternative to polyurethane floor and joinery coatings. A durable satin finish made from plant oils, tree resins and waxes, Java High Solid is an easy to apply two to three coat system. It's grain filling capacity provides an even finish without the need to wipe back. Delightful fragrance on application, safe, water and scratch resistant when dry. Java High Solid penetrates into timber,

parquet, particle board, cork and concrete, filling the substrate to the surface. It enhances the beauty of timber, will not crack or peel and is micro-porous when cured allowing the surface to breathe. Java High Solid performs extremely well on New Zealand timbers. A very concentrated product applied sparingly by brush or Microfibre Roller.

Completed sq/mtr cost \$6.50
Product samples available

Use: For interior solid timber, parquet, veneer, particle board, concrete and cork. Easy to apply 2-3 coat system with a very pleasant fragrance during application and drying.

P r e p a r a t i o n : The surface must be dry, clean and free of grease (moisture content max 20%). Special care should be taken to remove any dust from the pores of the timber. Fill all small holes or surface dents using a wood filler or mix sanding dust with Java High Solid Oil to make your own. All excess filler must be completely removed by sanding. It is imperative that Java High Solid can penetrate the surface of the timber. Clean or lightly sand any existing oil finish. Completely remove any existing varnish coatings.

New Surfaces: Sand the surface to a medium finish, 120-150 grade paper is recommended. Carefully remove any dust. **IMPORTANT ... do not** burnish the surface of the timber by trying to achieve a very fine sand (150 grade maximum). Use extra care with high resin timbers such as Matai and Totara.

Renovated Surfaces: Old, well preserved oil coatings should be given a light sand. Apply 1 to 2 coats of Java High Solid Oil. Existing polyurethane and old damaged finishes must be completely removed by sanding, and treated as a new surface.

Application: Temperature should be between 17 - 25 deg C. Apply sparingly, thoroughly and evenly in the direction of the grain. Use a high quality 6mm Microfibre roller. As this product has a very high solid content it must be applied well into the timber.

If necessary to 'cut in' around the edges of a room by brush, roll up to the cut line within 15mins to prevent a visible overlap. The first coat should penetrate, to bond with the timber. The second application should be a fine coat on top of the first, filling the grain to the surface. Thin layers dry and cure more efficiently, ensuring a tougher finish. Be careful to prevent build up along edges.

Leave to dry overnight (12 hours or until no longer tacky), allowing as much ventilation as possible to give adequate air exchange. Fresh air exchange is essential for normal drying times.

Coverage 24 sqm/L.

Apply the second coat as for the first. Leave to dry 12-24 hours with good ventilation provided.

Initial Floor Care: Treat all new floor surfaces with great care as they continue to harden for up to 4 weeks. Correctly applied, Java High Solid Oil will cure to good strength after a period of 10-14 days, avoid water contact and do not wet mop before this time.

Maintenance: Use 'Microwax' for your weekly cleaning (3 capfuls into 5l warm water with a small amount of plant based detergent). Damp mop only, preferably using a micro fibre mop. For s t u b b o r n marks and surface scratching use undiluted 'Microwax' lightly burnished in the direction of the grain using a green 3M hand scourer (available at supermarkets). Polish dry with a cotton cloth.

Cleanup: Clean brushes/rollers in white spirit, followed by warm soapy water.

Safety Instructions: Keep out of reach of children. Do not pour oil

residue into the sewer. Let the remnants dry out and dispose of with your domestic rubbish collection.

Composition: Tung Nut Oil, Linseed Stand Oil, Colophony, Wood Rosin, Carnauba Wax, Castor Wax, Micro Porcelain, Metal Based Driers, Essential Oil, Refined White Spirit.